

**A SEQUENTIAL APPROACH TO
CELLO LEARNING AND TEACHING**

SESSION VI - REPERTOIRE

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USC

A SEQUENTIAL APPROACH TO CELLO TEACHING

- I. Overview
- II. A Sequential Approach to Warm-ups and Exercises
- III. Sequential Approach to Teaching Bow Technique
- IV. Sequential Approach to Scales and Arpeggios
- V. Sequential Approach to Etudes
- VI. Sequential Approach to Literature
- VII. A String Teacher's Self-Examination Check-list

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- Performance in Master Class or Recital

Sketch – Learn –

Memorize – Polish –

Perform in Master Class –

Recital!

GRADED REPERTOIRE LISTS

- **ABRSM** - Associated Board of the Royal Schools of Music, UK
- **RCM Cello Syllabus** – Royal Conservatory, Toronto
- **ASTACAP** - ASTA Certificate Advancement Program
- **Trinity Repertoire List** – Trinity College of London

Internet Cello Society – John Michel

- **on line from ICS**
- <https://www.cello.org/Libraries/references/syllabus.html>
- 13 levels

- **Methods/studies/scale books**
- **Unaccompanied cello solos – 38 works**
- **Sonatas – 87 works**
- **Concertos and solos with orchestra – 67 works**
- **Show pieces & shorter compositions – 167 works**
- **Popular styles**
- **Cello and piano collections**



Teach. Learn. Perform.

Discover music that resonates with you and your students.

Find music →



Cello Repertoire Initiative

<https://www.cellorepertoire.com>

“We exist to provide teachers, students, and performers with a searchable database of level-appropriate musical literature and teaching resources. By featuring works by under-recognized and underrepresented composers, we hope you will discover music that resonates with both you and your students”

- Arnold Trowell – Caprice
- Harold Birston - Spanish Fire
- Vivaldi- Concerto in D, RV 403
- Rudolf Matz - Lyrical Sketches
- Goltermann: Etude-Caprice, Op. 54 No. 4
- Bréval- Concertino in F
- Rudolf Matz - Suite in G
- Mendelssohn- Cello Concerto in D
- Ed Laut - I Dropped My Ice Cream Cone
- Henze - Serenade

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<https://www.thecellistsguide.com>

